

This is not an actual Midwest program but instead a hybrid.

****Use "director" or "conductor" as you prefer, but only one term throughout the program.*

1:30 PM Wednesday, December 21, 2022 – Ballroom W196

Westlake High School Studio Jazz Ensemble I

Westlake Village, California

Brian Peter, director

Brian Peter

Jazz Director/Visual and Performing Arts Coordinator

Westlake High School

Todd Stoll

Vice President - Education

Jazz at Lincoln Center

Aarón Serfaty

Percussion

Director, Afro Latin American Jazz Ensemble

University of Southern California

Patrick Sheridan

Tuba & Sousaphone

Bijon Watson

Trumpet

Title	Composer/Arranger	Publisher/Distributor	Year	Grade	Time
Cool Yule	Steve Allen/Sherman Irby	Jazz at Lincoln Center	2021	4	4:50
Abacus	Ryan Fraley	FJH Music Company	2022	2	2:25
We Three Kings	John Henry Hopkins, Jr./Carlos Henriquez	Jazz at Lincoln Center	2015	5	5:45
Such Sweet Thunder	Duke Ellington & Billy Strayhorn/transc. David Berger	Jazz at Lincoln Center	2002	5	3:19
Todd Stoll, director					
Send In The Clowns	Stephen Sondheim/Mike Kamuf	Manuscript		3	4:50
Patrick Sheridan, tuba					
Avalon	Bill Holman	Jazz Lines Publications	2012	5	2:40
Patrick Sheridan, sousaphone					
Naptown Blues	Wes Montgomery/Terry White	Belwin Alfred	2022	2	3:10
Soy Salsasero	Bobby Rodriguez	3-2 Music	2007	5	4:25
Aarón Serfaty, percussion Bijon Watson, trumpet					
Brooklyn	Nat McIntosh	Layered Music	2010	5	5:40
Patrick Sheridan, sousaphone Aarón Serfaty, percussion Bijon Watson, trumpet					

Aarón Serfaty is an artist for Zildjian, Vic Firth, Remo, and LP.

Patrick Sheridan is sponsored by Jupiter Band Instruments and XO Professional Brass.

Bijon Watson is a Stromvi USA/Spain artist and uses their horns exclusively. He uses the Stromvi USA Flex Mouthpiece System.